

## AMUSEMENTS.

[illegible]

Mrs. J.  
BAKST

DELLA also in the cast.  
**SATURDAY EVENING.** Final representation of  
**MONKEY.**  
 and last night of the present season.

**MONDAY EVENING, JUNE 1.**  
 The summer season inaugurated with a new production  
 a new play of unusual and emotional interest,  
**Barney Campbell**, entitled  
**THE FIVE YEARS.**  
 in which the accomplished artists,  
 Miss **CHARLOTTE LEE** and  
 will appear for the first time at the theatre.

**WEDNESDAY MUSKIE.** **A. C. PHAN**  
 Two performances daily—at 8 and 5 P. M.  
**ADRIAN L'AMOUR**—EVIL  
**ONE WEEK ONLY**  
 of the sensational drama,  
 entitled  
**ORANGE CHILL**  
**OR LIFE IN**  
**THE STREET**  
**MONDAY JUNE 1, the Drama**

**LYCEUM THEATRE.** **FRANCIS COMPTON**  
**SATURDAY EVENING, MAY 31.**  
**LE PLANO DE BREITH,**  
 Comedie Vaudeville.  
**LE GAIN DE PARIS.**  
 Drama Vaudeville in two acts.

**METROPOLITAN THEATRE.**  
 383 and 387 BROADWAY 383 and 387  
**SMITH & KENNEY.** **ALL THE SPECIALTY ARTISTS OF THE DAY.**  
 First appearance of the peerless musical dynamo  
**MARY MANNING** in **THE LUCKY LAD**

KING SABBED in her terrific Trapeze Act. KING SABB  
 the wonderful Japanese Rope Performer.  
 LITTLE ALL RIGHT LITTLE ALL RIGHT  
 Little All Right on the Elastic  
 THE WILSON BROTHERS  
 the Champion Gymnasts of America.  
 Mons. MARTIN and Mlle. MARTINE  
 Dancers and Pantomimists.  
 LITTLE QUACHA and Mlle. MARTINE  
 JAMES LARSEN and GARIE ARMSTRONG.  
 Miss KATIE SHAY  
 THOS. E. JACKSON and LILLIE WM. LEWIS  
 in a SLENDID PROGRAMME.  
 REPLET with ALL THE SENSATIONS of the D  
 THE WIDOWED  
 COMIC PANTOMIME by the MARTINETTES.  
 MATINEE WEDNESDAY and SATURDAY at 2 o'clock

5TH AVENUE THEATRE. Begins  
 MONDAY EVENING Broadway Proprietor and Maus  
 SATURDAY MATINEE, My  
 FAIRY TALES, and the  
 and LAST MATINEE of "OLIV  
 LAST 2 NIGHTS  
 of  
 SATURDAY EVENING, My  
 positively last time of Oliv  
 and  
 Mr. Charles Fisher as Fagot;  
 Louis James as Bill Sikes; Mr. Ja  
 Lewis as the Doctor.

**GILMORE'S SATURDAY EVENING CONCERTS.**  
The Music Committee of the Twenty-second Regiment respectfully invite attention to the following special programme, to be given at  
**THE ARMY, FOURTEENTH ST., near SIXTH AV.**  
**SATURDAY EVENING, MAY 30, 1874.**  
**GILMORE'S 22D REGIMENT BAND.**  
**65 DISTINGUISHED PERFORMERS,** including  
ARBUCKLE, LEFEBRE, LETSCH, KEGEL  
and other eminent soloists, under the direction of  
**P. GILMORE.**

**PROGRAMME—PART I.**  
**CONCERT MUSIC.**

1. Overture—"William Tell" **For**
2. Fantasia for Saxophone and Trombone, "The Downy" **For**

**GILMORE'S 22D REGIMENT BAND.**  
The programme for the evening will be followed  
by a grand display of fireworks.

Mr. E. A. LEFERBER.		
3. Grand Selection	GILMORE'S 2D REGIMENT BAND.	Meyer
4. Song for Cornet	"Robin Adair."	"
Mr. M. ARBUCKLE.		
5. Pot-Pouri	The Part of Martha	Ph
	GILMORE'S 2D REGIMENT BAND.	
6. Part Song	"Farewell to the Forest"	Mandel
	GILMORE'S 2D REGIMENT BAND.	
7. Mattheian Chorus	"Messiah"	Ha
	GILMORE'S 2D REGIMENT BAND.	
8. THE FAMOUS	2D REGIMENT BAND.	Gil
	GILMORE'S 2D REGIMENT BAND.	
PART II.		
MUSIC FOR DANCING.		
The Music Committee invite the members of the		
ment, their friends and the patrons of the Concert		
join in the following list of dances:		
1. Waltz	"Vienna Blood"	Str

2. Galop—"New World".....	Str.
3. Lancers—"Reception".....	Weing.
4. Wald—"Homage".....	Str.
5. Galop—"Jockey".....	Rad. Afr.
6. Lancers—"Adeline".....	Wis.
7. Wald—"Fusion".....	Str.
8. Galop—"Far Away".....	Str.
9. Lancers—"La Perichole".....	Wieg.

Tickets \$1; for sale at the office of Gilmore's 224 E. Main St. and 361 Broadway, and at the Armory.

**NELL BRYANT'S BENEFIT.** EXT.  
 BRYANT'S OPERA HOUSE.  
 WEST TWENTY-THIRD AND SIXTH AVENUES.  
 MATINEE BENEFIT  
 to  
 NELL BRYANT.  
 ON THURSDAY AFTERNOON, JUNE 4.  
 JUNE 4. MATINEE. JUNE 4. JUNE 4.

JOHN NEIL, BRYANT, BENEFIT NEIL, BRYANT  
Seats may be secured at the box office.

**TERRACE GARDEN THEATRE**  
AD. NEUGENDORFF. . . . . Director  
FRIDAY, MAY 23.  
Concert and Operatic Performance.  
MAMSELL, ANGOT, GLO. Baudy, by Lecocq.  
Admission 25c., reserved seat, 25c. extra. Packages,  
including 10 admission tickets \$4.  
Tickets can be had at 263 Broadway, and, on the day  
of the performance, at the box office from 10 o'clock A.  
**NEW GLOBE THEATRE,**  
BOSTON, MASS.  
Business communications may be addressed to  
A. C. LITTLE, ATTORNEY

**CLARET—PRIVATE MUSICAL INSTRUCTION.** \$5, \$10, \$20. Experienced teachers, capable of giving instruction in all branches of music. Apply to Mrs. Wm. F. Talbot, 2 West thirty-first street.

**J. JAY WATSON, Director.**

FENCING AND SPARKING ACADEMY AND SHOOTING GALLERY, 619 SIXTH AVENUE. BOXING TALKS IN ONE MONTH. Superior Fencing Apparatus and all things complete for sale. Send for circulars.

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CLOTHING.

ATTENTION—HAVING RECEIVED VERY LATEST orders from my agents for Wearable Apparel, Call at the following places and pay the following prices:

prices—1st to \$100, 2nd to \$85; for Coats, 2nd to \$25; for Coats, 1st to \$15. By calling on or addressing Mr. J. ROSEN BLUM, No. 74 seventh avenue, second floor above Twenty-fourth street, you will be liberally dealt with.

**AT R. MINTZ, 750 BROADWAY (UP STAIRS),** between Astor place and Eighth street, and 248 E. avenue, between Twentieth and Twenty-first streets, ladies and gentlemen can receive the following prices in cash—Silk, Dresses, \$10 to \$60; Coats, \$5 to \$25; 1st to \$15; also Carpets, Jewelry and other articles bought. Please call or address as above. Ladies called by Mrs. MINTZ.